

Faculty: CAPA

Course	Term 2 Content Weeks 1-10	Lessons	How to access the work:
Year 12 Dance	Major Project	Finish performance dance Complete research task Composition students plan	Google Classroom code: db3bvdh
Year 10 Dance	Dance Film (5 weeks) Broadway Dance (5 weeks)	Learn camera angles Explore composition process Storyboarding On-location filming techniques Editing Jazz warm ups Learn Bob Fosse style of movement Watch Sweet Charity clips Learn dance	Google Classroom code: sdywrev
Year 12 Drama	Individual Project Group Task	Complete IP Write rationale Logbook Group task	Google Classroom code: hjavuh5
Year 11 Drama	Theoretical Studies 'Ruby Moon'.	Read Ruby Moon Complete booklet Workshops and activities Choose performance How to write a drama essay	Google Classroom code: g5gyfdn
Year 10 Drama	Scriptwriting (5 weeks) Mime and Movement (5 weeks)	Write a script as a class Radio play reading on zoom Look at different mime practitioners Techniques of mime Film mime – short tasks How to deconstruct meaning from mime	Google Classroom code: vnd2jp2

Year 9 Drama	Introduction to Acting for Film	Techniques for acting on film Camera and lighting Storyboarding Monologue performance short movie	Google Classroom code: nv3x2qn
Year 12 Visual Arts	Artmaking preparation	Continuation of student Body of Work (BOW) with a progress mark issued at the beginning of Term 3. Leonardo Da Vinci Case Study.	Google Classroom code: v6vg72f
Year 11 Visual Arts	Self and Other	Students investigate the notion of identity through examining various artist's practice through critical and historical research. Students artmaking practice centre's around the unit "Self and Other" and their individual interpretation of their world.	Google Classroom code: r7417aq
Year 10 Visual Arts	Week 1-5 Collage & Mixed Media Week 6-10 Symbolism	Students investigate the unit headings through examining various artist's practice through critical and historical research. Students artmaking practice centre's around the unit titles and their individual interpretation of their world.	Google Classroom code: vrivyms
Year 9 Visual Arts	Week 1-5 Subjective-Portraiture Week 6-10 Cultural-Issues & Theories	Students investigate the unit headings through examining various artist's practice through critical and historical research. Students artmaking practice centre's around the unit titles and their individual interpretation of their world.	Google Classroom code: qtzihb

Year 8 Visual Arts			Google Classroom code: twvkgej
Year 11 Photography & Digital Imaging	Portraiture and the Figure	<p>Students investigate the notion of identity through examining various artist's practice through critical and historical research.</p> <p>Students artmaking practice centre's around the unit "Portraiture and the Figure" and their individual interpretation of their world.</p>	Google Classroom code: tpr5bqr
Year 9 Photography	Stop Motion Animation	<p>What is Stop Motion Animation?</p> <p>Storyboarding</p> <p>Lighting and Camera angles</p> <p>Backdrop design and green screening</p> <p>Stop Motion Animation Short Film</p>	Google Classroom code: wynqus
Year 12 Music	Music of the 20 th and 21 st C	<p>Practical preparation of Elective 1 for presentation in Week 10 via video footage.</p> <p>Aural – revision of Musical Concepts and practice with HSC based questions with conceptual links focus.</p>	Google Classroom code: xldug33
Year 11 Music	Technology and Its Influence on Music	<p>Practical – preparation for the presentation of one performance piece.</p> <p>Aural – Pitch, Dynamics & Expressive Techniques and Tone Colour</p> <p>Musicology - Technology and its Influence on Music – Kimbra.</p>	Google Classroom code: cwegi3d

Year 10 Music	Music in Advertising	<p>Analysing Musical Features and Concepts in various Ad's building up to an Assessment 'Viva Voce' in Week 7.</p> <p>Theory; Including Key Signatures and the Circle of Fifths, Relative Minors, Modes and unpacking the 6 Concepts of Music</p>	Google Classroom code: suvob2f
Year 7 Music	Instruments of the Orchestra	<p>Learning about; sections of the Orchestra, Instruments within each section, Famous Composers and Compositions, and Finding and Listening to Orchestral Music in 2020.</p> <p>Aural skills; extension of Melodic discrimination, introduction of Harmonic discrimination, utilization of various Performing Media, and Transcribing.</p>	Google Classroom code: s2vynjx