

## Year 9 Course Overview 2023

KLA/Course	Term 1, 10 weeks	Term 2, 10 weeks	Term 3, 10 weeks	Term 4, 10 weeks
English	<p><b>Representations of Australia - Australian Stories</b></p> <p>This unit includes a study of a film or documentary e.g., "Picnic at Hanging Rock", "Australia", "Red Dog", "Sapphires", "ABC - Australian Stories", "Wirrinya: Small Boy".</p> <p>Also, the development of digital story telling skills BYOD</p> <p><b>Concepts:</b> Representation, Point of View/Perspectives  <b>Literacy:</b> Analysing and writing persuasive texts  <b>Numeracy:</b> Comprehending narrative time using flashbacks  <b>Assessment:</b> Class mark - Writing folio of at least 2 pieces - imaginative, persuasive, anecdote, discursive  <b>Multimodal presentation - 25%</b>  <b>Due Date:</b> Week 8</p> <p><i>(Term 1 - prepare students for external exam, NAPLAN and implement Super Six Comprehension Strategies)</i></p>	<p><b>The Survivor's Voice (novel)</b></p> <p><b>Concepts:</b> Theme, Narrative, Characterisation  <b>Literacy:</b> Analysing and evaluating the ways language forms and features are used to shape meaning in fiction  <b>Numeracy:</b> Creating graphic representations e.g., charts, plot lines  <b>Assessment:</b> Write an imaginative response to common theme in novel – imaginative/creative writing 25%  <b>Due Date:</b> Week 5</p> <p><i>(Term 2 – build language skills and imaginative/creative writing. May use film/visuals/multimodal for stimulus.)</i></p>	<p><b>Weeks 1-7</b></p> <p><b>Discovering The Classics Through Graphic Novels</b>  <b>Concepts:</b> Literary Value, Connections/ Connotation, Imagery and Symbol  <b>Numeracy:</b> Representing ideas by the use of graphic representations e.g., Venn diagrams  <b>Assessment:</b> Create a section of a graphic novel and write a reflection 25%  <b>Due Date:</b> Week 7</p> <p><b>Weeks 8-10</b>  <b>Protesting for Change</b>  <b>Concept:</b> Connotation, Imagery and Symbol  <b>Literacy:</b> Identifying and creating effect through voice in texts  <b>Numeracy:</b> Representing ideas by the use of graphic representations e.g., Venn diagrams</p>	<p><b>Weeks 1-4</b></p> <p><b>Continue: Protesting for Change</b>  <b>Concept:</b> Connotation, Imagery and Symbol</p> <p><b>Yearly Exam:</b> Reading and responding to a protest poem/song. Writing a persuasive piece about an issue. 25%</p> <p><b>Due Date:</b> Week 5</p> <p><b>Weeks 6-10</b>  <b>Genre Study Unit – science fiction, dystopia, hybridity, documentaries, crime/detective, or comedy. This may include a drama.</b></p> <p><b>Or In Their Position - DoE unit about humanitarianism</b></p> <p><b>Assessment:</b> Class work</p>