

## Year 8 Course Overview 2023

| KLA/Course | Term 1, 10 weeks   | Term 2, 10 weeks  | Term 3, 10 weeks   | Term 4, 10 weeks   |
|------------|--|---|--|--|
| English    | <p><b><i>Tolerance and Justice (Week 1-8)</i></b><br/>This unit includes a close study of a novel.<br/><b>Concepts:</b> Theme, Narrative, Character<br/><b>Literacy:</b> Analysis of prose and composing sustained texts shaped by cultural and social contexts<br/><b>Numeracy:</b> Using tense and grammatical structures to represent time<br/><b>Assessment:</b> Informative Essay 25%<br/><b>Due Date: Week 9 (in class)</b></p> <p><b><i>Tolerance and Justice - speak up (Weeks 9 -10)</i></b><br/><b>Concepts:</b> Context, Perspective<br/>Speeches by young people about courage and fairness<br/><b>Concepts:</b> Argument, rhetoric, point of view<br/><b>Literacy:</b> Listening, interacting an speaking<br/><b>Numeracy:</b> Using tense and grammatical structures to represent time</p> | <p><b><i>Cultural Storytelling through Short Stories and Poetry - Relationships (Weeks 1-6)</i></b><br/><b>Concepts:</b> Narrative, Connotation, Imagery and Symbolism<br/><b>Literacy:</b> Critical literacy and analysis of short stories and poetry<br/><b>Numeracy:</b> Rhythm and sound patterns<br/><b>Assessment:</b> Reading/Listening and Responding to a short story or poem section 10%<br/><b>Due Date: Week 6 (in class)</b></p> <p><b><i>Cultural Storytelling through Drama (Week 7-10)</i></b><br/><b>Concepts:</b> Code and convention in drama texts<br/><b>Literacy:</b> Dramatic analysis, writing in the form of a drama script<br/><b>Numeracy:</b> Comprehending set and plan design<br/><b>Assessment:</b> Writing drama script 15%<br/><b>Due Date: Week 10 (in class)</b></p> | <p><b><i>Mysteries of the Unexplained (Week 1-8)</i></b><br/><b>Concepts:</b> Construction, Representation, Interpretation, Style<br/><b>Literacy: Visual</b> literacy skills and writing in the form of a picture book and a possible inclusion of film study e.g., " Waterhorse"<br/><b>Numeracy:</b> Plans and prioritises tasks e.g., schedules, due dates<br/><b>Assessment:</b> Research, picture book 20% and reflection 5%<br/><b>Due Date: Week 8</b></p> <p><b><i>Introduction to Ocean Dreaming - promoting marine conservation in media</i></b><br/><b>Concepts:</b> Representation, Point of View<br/><b>Literacy:</b> Analysis of persuasive texts (magazine and television advertisements), language of media and multimedia. Writing and presenting a speech<br/><b>Numeracy:</b> Interpreting spatial awareness</p> | <p><b><i>Introduction to Ocean Dreaming - promoting marine conservation in media</i></b><br/><b>Concepts:</b> Representation, Point of View<br/><b>Assessment:</b> Multimodal Assessment 25%<br/><b>Due Date: Week 6 (in class)</b></p> <p><b><i>Scary Stuff (Week 7-10)</i></b><br/>This unit includes the study of a film.<br/><b>Concepts:</b> Genre<br/><b>Literacy:</b> Analysis and understanding of text and context. Writing paragraphs in the form of feature articles<br/><b>Numeracy:</b> Plans and prioritises tasks e.g. schedules, due dates<br/><b>Assessment:</b> Class work</p> |