

Year 9 Course Overview 2023

KLA/Course	Term 1	Term 2	Term 3	Term 4
Visual Art	Subjective	Cultural	Postmodern	Structural
	Students focus on the Subjective	Students focus on the Cultural	Students focus on the Cultural	Students focus on the
	Frame. They investigate personal	Frame. They investigate race,	Frame. They investigate new	Structural Frame. They
	response, emotion, mood,	time, place age, gender,	technologies, mass media,	investigate composition,
	intuition, memories and the	traditions and beliefs through	popular culture, appropriation	balance, media, techniques and
	subconscious through the	the Conceptual Framework of	and challenging of art traditions	signs and symbols through the
	Conceptual Framework of artist,	artist, artwork, world and	through the Conceptual	Conceptual Framework of
	artwork, world and audience.	audience.	Framework of artist, artwork,	artist, artwork, world and
	L – Narrative		world and audience.	audience
	N – Perspective, Scale	L - Vocabulary Knowledge	L - Visual Literacy	
		N – Spatial Relationships	N – Dimensions, Measurement	L - Critical and Evaluative
				Writing
				N - Composition, Layout and
				Proportion