

Year 9 Course Overview 2023

KLA/Course	Term 1	Term 2	Term 3	Term 4
CAPA – Music	<p>TOPIC: Music for Small Ensembles</p> <p>Students explore Blues Music and related features as an introduction to swing beat, arpeggio's and walking bass, AAB lyrics and call and response. Utilize teacher and peer evaluation of others and own work. Develop improvisation skills, aural perception and transcribing. Compose, rehearse and perform in groups for assessment.</p> <p>Assessment. Composition. Aural – 25% Spelling</p> <p>L – AAB Lyrics</p> <p>N – Arpeggio's from Scales</p>	<p>TOPIC: Popular Music</p> <p>Students compose, rehearse and perform individual compositions with a range of specified criteria. Student groups pursue their own nominated ensemble songs and explore related technology. Aurally analyse progressive features in 6 x songs, and further develop aural discrimination.</p> <p>Assessment. Group Performance. Composition – 25%</p> <p>L – Transcribing.</p> <p>N – New Rhythms in $\frac{3}{4}$ time.</p>	<p>TOPIC: Rock Music</p> <p>Student focus on developing own practice routines and instrumental technique. Perform and compose in ensemble groups with increased charting ability. Further develop aural facility with specific features.</p> <p>Assessment. Performance – 25%</p> <p>L – Analysis of Great Songs</p> <p>N - Circle of 5th's</p>	<p>TOPIC: Australian Music</p> <p>Students elect to perform Australian music as an ensemble or as a play to set criteria. Further develop and enhance senior type exam skills and knowledge.</p> <p>Assessment. Perform Elective Song or Play – 25%</p> <p>L – Compose a Play</p> <p>N - Chord Construction – Intervals.</p>