



## Year 10 Photography Course Overview 2023

KLA/Course	Term 1	Term 2	Term 3	Term 4
Photography	<p><b><u>Shapes and Shadows</u></b></p> <p>Students investigate how the elements of design work together in the production of a quality image. They learn how to compose interesting images by exploring each of the elements with lighting, focus, simplicity and rhythm.</p> <p><b><u>Assessment:</u></b> Digital Portfolio</p> <p>L-Metalanguage N-Composition, Ratio</p>	<p><b><u>The Still Life of Life</u></b></p> <p>Students use still life as a vehicle to create images with meaning embedded for an audience to read. They use signs and symbols in their imagery to explore aspects of their own identity.</p> <p><b><u>Assessment:</u></b> Digital Portfolio</p> <p>L- Narrative N- Perspective, Shape</p>	<p><b><u>Major Work</u></b></p> <p>Students choose a topic which interests them. They create a written proposal about the images they wish to create including how the frames and conceptual framework will be examined and evident in their Body of Work.</p> <p><b><u>Assessment:</u></b> Digital Portfolio</p> <p>L - Artist's Statement writing N - Composition</p>	<p><b><u>Altered States</u></b></p> <p>Students investigate manipulation techniques in Photoshop to change and enhance images to give new meaning to the audience.</p> <p>Students focus on the Postmodern frame to create new and unusual imagery</p> <p><b><u>Assessment:</u></b> Digital Portfolio</p> <p>L- Procedure N- Scale, Composition</p>