

Year 10 Course Overview 2023

KLA/Course	Term 1	Term 2	Term 3	Term 4
CAPA – Music	<p>TOPIC: Australian Music</p> <p>The purpose of this Unit is to consolidate all material from Year 7 to Year 9 and to introduce Stage 6 type Theory and Practical work, in the context of Protest Music for small ensembles. Students study the concepts of Music through a variety of learning experiences including Performance, Composition, Aural and Musicology.</p> <p>Assessment. Composition -25% Due=Wk7</p> <p>L=Compose own Protest song</p> <p>N=syncopation</p>	<p>TOPIC: Music in Advertising, Film, Radio, TV and Multimedia</p> <p>The purpose of this Unit is to build upon Term 1 work and further develop skills and knowledge with Theory and Viva Voce’s in the context of “Music in Advertising”. Students will study the concepts of Music in the contexts of performing, composing, aural and musicology.</p> <p>Assessment Musicology (Viva Voce) – 25% Due=Wk7</p> <p>L=Viva Voce (speech)</p> <p>N=Modes.</p>	<p>TOPIC: Music of our Youth – Music of a Culture.</p> <p>The purpose of this Unit is to build upon Semester 1 work and further develop Performing and Analysing skills in the context of “Music of our Youth—Music of a Culture. Grp 2”. Students study the Concepts of Music in the contexts of performing, composing, aural and musicology.</p> <p>Assessment Performance – 25% Due=Wk7</p> <p>L=Sightreading</p> <p>N=Dotted Rhythms</p>	<p>TOPIC: Classical.</p> <p>The purpose of this Unit is to re-visit ‘Classical Music’ and develop an appreciation of Era’s, Features and Composers from early civilizations to modern time. Students study the concepts of Music in the contexts of performing, composing, aural and musicology. Special Features: Majority sign out by Wk4. Nil assessments. S.C.Exams during wk’s 1 and 2. Reports written by Wk 4</p> <p>Assessment Aural – 25 % S.C. Exam.</p> <p>L=Research Assignment N=Timelines</p>



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