

Year 10 Course Overview 2021

KLA/Course	Term 1	Term 2	Term 3	Term 4
CAPA – Visual Arts	<p>TOPIC: The Mark</p> <p>Students will investigate various forms of mark making and develop their own artmaking practice. They will complete a research task that enables them to gather information relevant to their interests. Students will consider; media, techniques, style, mark making, what messages or meanings does mark making give the audience?</p> <p>Literacy – Artist Research task</p> <p>Numeracy – Composition</p>	<p>TOPIC: Symbolism</p> <p>Students will explore how signs and symbols allow us to communicate through imagery.</p> <p>Theoretical case studies relating to the concept of Symbolism will allow students to develop a richer understanding of what ‘Symbolism’ can mean.</p> <p>Literacy- Vocabulary Knowledge, Metalanguage</p> <p>Numeracy- Scale and Measurement</p>	<p>TOPIC: Major Work</p> <p>Students will investigate and develop their own artmaking practice and complete a research task that enables them to gather information relevant to their interests. This unit will enhance student ability to plan, problem solve, and resolve an artwork to a high standard. Students will also focus on developing conceptual strength and meaning within this task.</p> <p>Literacy - Artists' Statement writing</p> <p>Numeracy – Composition, Dimensions</p>	<p>TOPIC: Contained</p> <p>Students will create artworks relating to the interpretation of “Containment”. An investigation into ‘What does ‘Contained’ mean to you?’ and ‘What could it mean?’ will allow students to develop higher level thinking and processing. Students will analyse a collection of artists who work with the conceptual and practical aspects of containment.</p> <p>Literacy- Historical writing</p> <p>Numeracy- Measurement, Size</p>