

Year 10 Course Overview 2021

KLA/Course	Term 1	Term 2	Term 3	Term 4
<p>CAPA – Photographic and Digital Imaging</p>	<p>TOPIC: Shapes and Shadows</p> <p>Students use still life as a vehicle to create images with meaning embedded for an audience to read. They use signs and symbols in their imagery to explore aspects of their own identity. Students continue to expand their knowledge of Photoshop program and create more complex images.</p> <p>L - Artist Research</p> <p>N - Measurement, Composition</p>	<p>TOPIC: Altered States</p> <p>Students investigate manipulation techniques in Photoshop to change and enhance images to give new meaning to the audience.</p> <p>Students focus on the Postmodern frame to create new and unusual imagery.</p> <p>L - Narrative</p> <p>N - Space, Ratios</p>	<p>TOPIC: Create Your Own Image</p> <p>Students choose a topic which interests them. They create a written proposal about the images they wish to create including how the frames and conceptual framework will be examined and evident in their Body of Work. They must research Photographic practitioners who have influenced either their conceptual or material practice.</p> <p>L - Artist Proposal</p> <p>N - Perspective</p>	<p>TOPIC: The Moving Picture</p> <p>Students explore various animation and moving images. They explore the techniques behind stop go animation. claymation, cartooning, flip books, collage, drawing and film.</p> <p>L - PowerPoint Presentation</p> <p>N - Sequence</p>