

Year 8 Course Overview 2021

KLA/Course	Term 1 (5 lessons)	Term 2 (5 lessons)	Term 3 (5 lessons)	Term 4 (5 lessons)
CAPA - Drama	<p>TOPIC: Toy story I. A unit focusing on, developing an understanding of drama elements in the small scale through the theatre of the object. Students learn about puppetry tradition. Students are discovering their emotional world and learning about drama elements through investigation of objects, shape and symbolically represented ideas, interests, concerns, feelings, attitudes, beliefs and consequences through fictional contexts. The movements of materials are changed into human behaviour. Students develop their storytelling abilities and flourishing their first experience with theatre.</p> <p>L – emphasising critical thinking through reading, writing, listening, reflecting and speaking about drama, and viewing and evaluating drama works. Theatre-specific vocabulary.</p> <p>N - <i>geometrical figures, platonic solids, biomechanics, time elements – counting.</i></p>	<p>TOPIC: Toy story II. A unit focusing on, developing an understanding of drama elements in the small scale through the theatre of the object. Students learn about puppetry tradition. Students are discovering their emotional world and learning about drama elements through investigation of objects, shape and symbolically represented ideas, interests, concerns, feelings, attitudes, beliefs and consequences through fictional contexts. The movements of materials are changed into human behaviour. Students develop their storytelling abilities and flourishing their first experience with theatre.</p> <p>L – emphasising critical thinking through reading, writing, listening, reflecting and speaking about drama, and viewing and evaluating drama works. Theatre-specific vocabulary.</p> <p>N - <i>geometrical figures, platonic solids, biomechanics, time elements – counting.</i></p>	<p>TOPIC: Personification and Fairy tale A unit focusing on, developing an understanding of drama elements in the small scale through the making and performing scripted fairy tale. Students made up their fairy tale. Through the character-building process, they explore a range of imagined and created situations and develop their storytelling abilities. Students discover a collaborative element of the drama making process.</p> <p>L – emphasising critical thinking through reading, writing, listening, reflecting and speaking about drama, and viewing and evaluating drama works. Theatre-specific vocabulary.</p> <p>N - <i>geometrical figures, platonic solids, biomechanics, time elements – counting.</i></p>	<p>TOPIC: Small Screen Drama A unit focusing on TV, film and video drama involves a group of student's collaborations to create dramatic meaning using screen production technology. Students investigate skills and techniques for devising, structuring and performing their screen works – made up fairy tale. Students learn use appropriate technologies to shoot, edit and present their works.</p> <p>L – emphasising critical thinking through reading, writing, listening, reflecting and speaking about drama, and viewing and evaluating drama works. Theatre-specific vocabulary.</p> <p>N - <i>geometrical figures, platonic solids, biomechanics, time elements – counting.</i></p>