

Year 10 Course Overview 2021

KLA/Course	Term 1	Term 2	Term 3	Term 4
CAPA - Drama	<p>TOPIC: Neutral Masks (Group) A unit explores nonverbal communication. Students learn nonverbal expressivity and sensitivity through gestures, posture (kinesics), and the distance between individuals (proxemics). Students explore Greek theatre tradition - CHORUS and play tragedy and comedy scenes from selected plays. Students explore the magic of the neutral mask - <i>a basic mask that drives our understating of all other masks</i> and transformation process. Students learn about Jacques Lecoq – France <i>Theatre of Movement and Gesture</i>.</p> <p>TOPIC: Mime and Movement (Solo) A unit continue explores nonverbal communication. Students learn nonverbal expressivity and sensitivity through creating the illusion of objects in the space. Students play movement etudes of a situation using reach vocabulary of gestures, posture (kinesics), and facial expressions.</p>	<p>TOPIC: Commedia Del Arte & Playbuilding A unit explores Commedie dell arte – Italian theatre tradition through stock characters and masks. Students learn to build character-specific movement and gests – emotional and language work on their roles. Students develop their imagination and creative expression. Students discovering play building process - improvisation – offering and accepting, how to create comedy effect, how to create jokes – setup and punch line, timing, how to build relationships with the audience and hold attention, blocking action in space, focus, changing tension, using unexpected turnouts ag. Students learn ‘lazzi’ – traditional jokes and etudes, ‘grammelot’ – a specific style of talking mixed with onomatopoeia. Students discovering elements of production – sound, light, props and scene design.</p>	<p>TOPIC: Script Writing & Play Building A unit explores the scriptwriting process, which continues to the play building process. Students learn to collaborate with others - dividing and role signing, creative script writing drawn from stimulus and improvisation during the rehearsal process. Student's exploring “The viewpoints technique” which helps actors to work quickly and adventurously, responding spontaneously to ideas and challenges. Students to learn creatively manipulate theatrical convention, tradition and performance styles.</p>	<p>TOPIC: Individual Project A look at the different options available to study in HSC Drama: Critical Analysis – Director’s Folio, Portfolio of Theatre Criticism, Applied Research Project Design – Costume, Lighting, Promotion and Program, Set Performance Script writing Video Drama Student can choose from this literature: Jasper Jones – Craig Silvey Lord of the Flies – William Golding Tomorrow when the war began – John Marsden Deadly Unna? – Phillip Gwynne To Kill a Mocking-Bird – Harper Lee The Outsiders – s.E.Hinton The Hunger Games – Stephenie Meyer</p>
	<p>L – emphasising critical thinking through reading, writing, listening, reflecting and speaking about drama and theatre specific vocabulary. N - <i>geometrical figures, platonic solids, biomechanics, time elements – counting.</i></p>	<p>L – emphasising critical thinking through reading, writing, listening, reflecting and speaking about drama and theatre specific vocabulary. N - <i>geometrical figures, platonic solids, biomechanics, time elements – counting.</i></p>	<p>L – emphasising critical thinking through reading, writing, listening, reflecting and speaking about drama and theatre specific vocabulary. N - <i>geometrical figures, platonic solids, biomechanics, time elements – counting.</i></p>	<p>L – emphasising critical thinking through reading, writing, listening, reflecting and speaking about drama and theatre specific vocabulary. N - <i>geometrical figures, platonic solids, biomechanics, time elements – counting.</i></p>