

Year 10 Course Overview 2021

KLA/Course	Term 1	Term 2	Term 3	Term 4
<p>CAPA - Dance</p>	<p>TOPIC: Contemporary Dance Extending Dance Technique and Performance Quality A unit focusing on furthering strength, flexibility, coordination, skill, endurance and control while performing complex sequences in the modern and post-modern dance style. Students also focus on further developing performance quality, projection, quality of line, focus and manipulation of the elements while performing complex sequences and dances. Students prepare for Mid-year Performance.</p> <p>L – emphasising critical thinking through reading, writing, listening, reflecting and speaking about dance. Dance-specific vocabulary.</p> <p><i>N - geometrical figures, platonic solids, biomechanics, time elements – counting.</i></p>	<p>TOPIC: Elements of Dance A unit explores the elements of dance – SHAPE, SPACE, TIME, DYNAMIC as a fundamental element of the composition. Students compose, structures and perform dance movement that communicates an idea.</p> <p>L – emphasising critical thinking through reading, writing, listening, reflecting and speaking about dance. Dance-specific vocabulary.</p> <p><i>N - geometrical figures, platonic solids, biomechanics, time elements – counting.</i></p> <hr/> <p>TOPIC: Composition – Achieving Unity A unit focusing on compositional structures to achieve unity within a work. Including: Formal structure, variation and contrast, repetition, transitions and sequencing. Students are learning analyse formal aspects of dance.</p> <p>L – emphasising critical thinking through reading, writing, listening, reflecting and speaking about dance. Dance-specific vocabulary.</p> <p><i>N - geometrical figures, platonic solids, biomechanics, time elements – counting.</i></p>	<p>TOPIC: Dance Film A unit explores the foundations of dance film. Students study selected artwork of DV8 company – Cost of Living. Wim Wenders – Pina - the legacy of German female choreographer Pina Bausch and Dancer in the Dark – Lars von Trier with Bjork. Students study about aesthetic, metaphor and visual symbolism. As their task, they create their original film. Students studied pre-production planning, production – filming and performing and post-production – editing steps in depth.</p> <p>L – emphasising critical thinking through reading, writing, listening, reflecting and speaking about dance. Dance-specific vocabulary.</p> <p><i>N - geometrical figures, platonic solids, biomechanics, time elements – counting.</i></p>	<p>TOPIC: Dance Theatre A unit looking at Contemporary dance in Australia over the years - Sydney Dance Company, Bangarra Dance Theatre and Australia Dance Theatre. Students are learning analyse formal aspects of dance in selected choreography of Frances Rings – Terrain, Bangarra Dance Theatre.</p> <p>L – emphasising critical thinking through reading, writing, listening, reflecting and speaking about dance. Dance-specific vocabulary.</p> <p><i>N - geometrical figures, platonic solids, biomechanics, time elements – counting.</i></p>