

KLA/Course	Term 1	Term 2	Term 3	Term 4
English	<p><i>You're the Voice</i> Concepts: Persuasion, Art of Rhetoric Literacy: Plan, rehearse and deliver a persuasive speech that uses refined vocabulary and the citation of other texts Numeracy: Uses rhythm and sound patterns when speaking Assessment: Reading/Responding and Writing 25% Due Date: Term 1, week 7</p> <p>Week 8-10 <i>Introduction to Conflict in novel study</i> Concepts: Representation, Characterisation</p>	<p><i>Continue: Conflict in novel study</i> Concepts: Representation, Characterisation Literacy: Explains how interpretations of texts evoke a range of responses eg sympathy, empathy. Composes analytical responses Numeracy: Identifying the construction of narrative time using flashbacks</p> <p>Assessment in class: Reading and Writing - critical response to Conflict 25% Due Date: Term 2, week 5</p> <p><i>Representations of Teenagers (through film or drama)</i> Concepts: Framing, Narrative Voice Literacy: Composing a photo essay (optional) with a sustained voice, selecting appropriate language and visual features Numeracy: Analysing the order of time in film or drama script Assessment: Class work</p>	<p><i>Shakespeare transformed</i> (Shakespeare's "Macbeth" or "Romeo and Juliet") Concepts: Stage Craft, Transformation, Creativity Literacy: Comparing text structures and language features of traditional and contemporary texts in different media. Understand how paragraphs, punctuation and images can be arranged for different effects. Compose imaginative texts that make inter-textual connections. Numeracy: Representing ideas and plot development by the use of graphic representations Assessment: Multimodal presentation - a modern adaptation of "Macbeth" or "Romeo and Juliet" 25% Due Date: Term 3, week 7</p> <p>Week 8-10 <i>Area of Study – Displacement (an introduction)</i> Concepts: Connection, Interpretation Literacy: Respond to and compose sustained imaginative, creative and critical texts Numeracy: Using statistical evidence when explaining relationships in texts eg homelessness</p>	<p><i>Area of Study – Displacement (continue)</i> Concepts: Connection, Interpretation Literacy: Respond to and compose sustained imaginative, creative and critical texts Numeracy: Using statistical evidence when explaining relationships in texts eg homelessness</p> <p>Assessment: Yearly Examination Week 5 – Area of Study 25%</p> <p><i>Love and Squalor – a study of voices of war poetry over time</i> Concepts: Contextualisation, Construction Literacy: Evaluate techniques used in poetry and refine vocabulary choices to create shades of meaning. Critically respond to texts in historical contexts. Numeracy: Rhythm and sound patterns in poetry Assessment: Class work</p>