

Year 10 Visual Art Course Overview 2023

KLA/Course	Term 1	Term 2	Term 3	Term 4
Visual Art	<p><u>Light and Dark</u> Students will delve into the theme of lightness and darkness, exploring artists who have worked with this concept. They will be tasked to play with abstraction, impasto and palette knives to create a diptych, and then communicate their own meaning based on this theme using any media</p> <p><u>Assessment:</u> Artworks and Diary</p> <p>L - Recount N – Composition, Ratio</p>	<p><u>Artist Practice</u> Students will explore how to write an extended response as preparation for the HSC exam. They will develop their knowledge of a focus artist – Frida Kahlo, and write about her through the focus of the Conceptual Framework (Artist, World, Artworks, Audience). They will also work on their making skills with a ‘en plein air’ mini-task focusing on nature.</p> <p><u>Assessment:</u> Artworks and Diary</p> <p>L - Vocabulary Knowledge, Critical Analysis N – Scale and Measurement</p>	<p><u>Major Work</u> Students will investigate and develop their own artmaking practice and complete a research task that enables them to gather information relevant to their interests. Students will consider; What Artworks and Diary materials they like to use, what style they like to work in, what their interests are, what messages and meanings could their art have? Students will be assisted and encouraged by the teacher to develop their own artmaking style and practice. A focus on creating 1 main artwork or a series of smaller linked artworks will enhance student ability to plan, problem solve, and resolve an artwork to a high standard. Students will also focus on developing conceptual strength and meaning within this task.</p> <p><u>Assessment:</u> Artworks and Diary</p> <p>L - Artists' Statement writing N - Composition</p>	<p><u>Mark Making</u> Students will create a collection of artworks using a variety of artmaking materials, techniques and processes. Teacher-guided exercises along with student-led interests are the chief focus areas this term. The aim is to build upon their skill set and broaden their technical abilities in preparation for senior study in Visual Arts. Artist studies and written work conducted alongside these practical investigations.</p> <p><u>Assessment:</u> Artworks and Diary</p> <p>L - Metalanguage N - Measurement, Size</p>

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