

Year 10 Dance Course Overview 2023

KLA/Course	Term 1	Term 2	Term 3	Term 4
Dance	<p>Contemporary Dance</p> <p>A look at Contemporary Dance in Australia over the years, including Sydney Dance Company, Bangarra and Australia Dance Theatre. The students develop their technical skills through warm up exercises and a class dance.</p> <p>Assessment – Class exercises, Dance and Research Project.</p> <p>Literacy - Narrative through movement. Analysing dance and presenting it in a research project. Numeracy – Looking at metre of the music used in class and rhythm.</p>	<p>Film and Theatre</p> <p>Students learn about the foundations of dance film and study Sue Healey’s work. They learn about utilising different camera angles, effects and editing techniques to create meaning.</p> <p>Assessment – Dance Film and Analysis</p> <p>Literacy– Analysis on their own film. Deconstructing their work and expressing it in a written analysis. Numeracy – Time is considered when creating their film, particularly in the editing stages. Duration of each movement is important</p>	<p>Dance Composition</p> <p>Students develop an understanding and skill in creating their own compositional dance work. They are given a stimulus as a starting point and are guided through the process, applying the elements of dance.</p> <p>Assessment – Composition and Discussion</p> <p>Literacy – Speech is prepared to discuss their compositional process. Numeracy – Shapes are used to create movements, certain shapes project different meanings.</p>	<p>Sweet Dreams</p> <p>A look at the life of Jiri Kylian and his impact on the dance world. Students will analyse his work ‘Sweet Dreams’ and create their own class dance based on his intent and movement style.</p> <p>Assessment – Class dance and Essay</p> <p>Literacy – Analysis of dance work and a written essay. Paragraphs and essay structure will be taught. Numeracy – Momentum and duration are considered when using props in the dance.</p>